

FOR IMMEDIATE RELEASE
 September 10, 2011
 7:30 PM PDT

The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, September 10, 2011) awarded the 2010-2011 Creative Arts Primetime Emmy Awards for programs and individual achievements at the 63rd Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, and Outstanding Costumes for a Variety/Music Program or a Special. Additionally, the Governors Award was presented to John Walsh from America's Most Wanted. ATAS Chairman & CEO John Shaffner participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	1	14	15
PBS	1	9	10
FOX	-	9	9
CBS	2	5	7
NBC	-	5	5
Discovery Channel	1	3	4
HISTORY	1	3	4
ABC	1	2	3
Cartoon Network	-	3	3
ReelzChannel	-	3	3
AMC	-	2	2
Comedy Central	1	1	2
Disney Channel	-	2	2
Showtime	-	2	2
ABC.com	-	1	1
drmartens.com	-	1	1
ESPN	-	1	1
Farm	-	1	1
JayLenosGarage.com	1	-	1
MTV	-	1	1
Nickelodeon	1	-	1
Starz	-	1	1
thedailyshow.com	1	-	1
TNT	-	1	1
Travel Channel	-	1	1
TV Land	-	1	1

Emmys in 25 other categories will be presented at the 2011 Primetime Emmy Awards telecast on Sunday, September 18, 2011, 8 ET/5 PT, over the FOX Television Network at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CASTING FOR A DRAMA SERIES

ELLEN LEWIS, Casting Director HBO
MEREDITH TUCKER, Casting Director

Boardwalk Empire

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

LAURA ROSENTHAL, Casting Director HBO

Mildred Pierce

OUTSTANDING CASTING FOR A COMEDY SERIES

ROBERT J. ULRICH, CSA, Casting Director FOX
ERIC DAWSON, CSA, Casting Director

Glee

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

LORETTA DEVINE as Adele Webber ABC

Grey's Anatomy

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES,
MOVIE OR A SPECIAL** (Area Award: Possibility of more than one award.)

GREG NICOTERO, Special Makeup Effects Department Head AMC
ANDY SCHONEBERG, Special Makeup Effects Artist
GARRETT IMMEL, Special Makeup Effects Artist
JAKE GARBER, Special Makeup Effects Artist
KEVIN WASNER, Special Makeup Effects Artist
HOWARD BERGER, Prosthetic Designer
JAREMY AIELLO, Prosthetic Designer

The Walking Dead
Days Gone Bye

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)

JORDAN SAMUEL, Department Head Makeup Artist REELZCHANNEL
COLIN PENMAN, Key Makeup Artist
AMANDA TERRY, Additional Makeup Artist
LINDA DOWDS, Personal Makeup Artist

The Kennedys

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

NICKI LEDERMANN, Department Head Makeup Artist HBO
EVELYN NORAZ, Key Makeup Artist

Boardwalk Empire
Boardwalk Empire (Pilot)

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

LOUIE ZAKARIAN, Department Head Makeup Artist NBC
JOSH TURI, Additional Makeup Artist
AMY TAGLIAMONTI, Additional Makeup Artist
DANIELA ZIVKOVIC, Additional Makeup Artist
KATHERINE O'DONNELL, Additional Makeup Artist

Saturday Night Live
Host: Jon Hamm

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

SUSANNAH BUXTON, Costume Designer PBS
CAROLINE MCCALL, Assistant Costume Designer

Downton Abbey (Masterpiece)
Part 1

OUTSTANDING COSTUMES FOR A SERIES

GABRIELLA PESCUCCI, Costume Designer SHOWTIME
ULIVA PIZZETTI, Costume Supervisor

The Borgias
Lucrezia's Wedding

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

KATE CARIN, Costume Designer HISTORY
ABIGAIL METCALF, Costume Supervisor

Gettysburg

AMANDA NEEDHAM, Costume Designer FARM
NIKI DIMITRAS, Costume Supervisor

Portlandia

OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE

JENNY FIFIELD-ARBOUR, Department Head Hairstylist REELZCHANNEL
JUDI COOPER SEALY, Key Hairstylist

The Kennedys

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

MARY GUERRERO, Department Head Hairstylist ABC
KIMI MESSINA, Key Hairstylist
JENNIFER MAZURSKY, Additional Hairstylist
CYNTHIA ROMO, Additional Hairstylist
CYNDRA DUNN, Additional Hairstylist
RACHEL DOWLING, Additional Hairstylist

Dancing With The Stars
Episode 1106

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

SEAN FLANIGAN, Department Head Hairstylist
GLORIA CASNY, Key Hairstylist
LUCIA MACE, Key Hairstylist
THERAESA RIVERS, Additional Hairstylist
JULES HOLDREN, Additional Hairstylist

AMC

Mad Men
Christmas Comes But Once A Year

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

GWYNETH PALTROW as Holly Holliday

FOX

Glee

OUTSTANDING CHOREOGRAPHY (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Choreography peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

MIA MICHAELS, Choreographer

FOX

So You Think You Can Dance
*Routines: Alice In Mia-Land "Every Little Thing She Does Is Magic" /
"When We Dance" / "This Bitter Earth – On the Nature of Daylight"*

TABITHA D'UMO, Choreographer
NAPOLEON D'UMO, Choreographer

FOX

So You Think You Can Dance
Routines: "Scars" / "Fallin" / "Outta Your Mind"

OUTSTANDING MUSIC DIRECTION

HARRY CONNICK JR., Music Director

PBS

Harry Connick Jr., In Concert On Broadway (Great Performances)

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

GARTH NEUSTADTER, Music by PBS

*American Masters
John Muir In The New World*

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

CARTER BURWELL, Music by HBO

*Mildred Pierce
Part Five*

OUTSTANDING ORIGINAL MUSIC AND LYRICS

KATREESE BARNES, Music by NBC
SETH MEYERS, Lyrics by
JUSTIN TIMBERLAKE, Lyrics by
JOHN MULANEY, Lyrics by

*Saturday Night Live
Host: Justin Timberlake (Song Title: Justin Timberlake Monologue)*

OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING (Area Award: Possibility of more than one award.)

FLORIAN WIEDER, Production Designer MTV
ISABELL RAUERT, Art Director
TAMLYN RAE WRIGHT, Art Director

2010 MTV Video Music Awards

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES (Area Award: Possibility of more than one award.)

MICHAEL ANDREW HYNES, Production Designer TV LAND
MARALEE ZEDIKER, Set Decorator

*Hot In Cleveland
Sisterhood Of The Traveling SPANX© • I Love Lucci: Part Two •
LeBron Is Le Gone*

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE (Area Award: Possibility of more than one award.)

MARK FRIEDBERG, Production Designer HBO
PETER ROGNESS, Art Director
ELLEN CHRISTIANSEN-DE JONGE, Set Decorator

Mildred Pierce

OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES (Area Award: Possibility of more than one award.)

BOB SHAW, Production Designer HBO
DOUGLAS HUSZTI, Art Director
DEBRA SCHUTT, Set Decorator

Boardwalk Empire
Boardwalk Empire (Pilot)

**OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES
(SINGLE OR MULTI-CAMERA)**

SUE FEDERMAN, Edited by CBS

How I Met Your Mother
Subway Wars

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

SIDNEY WOLINSKY, A.C.E., Editor HBO

Boardwalk Empire
Boardwalk Empire (Pilot)

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES
OR A MOVIE**

SARAH FLACK, A.C.E., Editor HBO
ROBERT PULCINI, Editor

Cinema Verite

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SHORT-FORM PICTURE EDITING (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

MATT O'CONNOR, Editor
ANTHONY MARCHEGIANO, Editor

ESPN

The 2010 ESPY Awards
Images Piece

OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

MICHAEL POLITO, Editor
BILL DERONDE, Editor
KEVIN O'DEA, Editor
KATIE HETLAND, Editor

HBO

Lady GaGa Presents The Monster Ball Tour:
At Madison Square Garden

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

LEWIS ERSKINE, Edited by
ALJERNON TUNSIL, Edited by

PBS

Freedom Riders

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JOSH EARL, Supervising Editor
KELLY COSKRAN, Supervising Editor
ALEX DURHAM, Editor

DISCOVERY CHANNEL

Deadliest Catch
Redemption Day

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING ANIMATED PROGRAM

FUTURAMA

The Late Philip J. Fry

COMEDY CENTRAL

Matt Groening, Executive Producer
David X. Cohen, Executive Producer
Ken Keeler, Executive Producer
Dan Vebber, Co-Executive Producer
Patric M. Verrone, Co-Executive Producer
Josh Weinstein, Co-Executive Producer
Eric Horsted, Co-Executive Producer
Michael Rowe, Co-Executive Producer
Lee Supercinski, Produced by
Claudia Katz, Produced by
Gregg Vanzo, Animation Executive Producer
Lewis Morton, Written by
Peter Avanzino, Supervising Director/Directed by
Scott Vanzo, Director of Computer Graphics
Ira Sherak, Assistant Director

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

DISNEY PREP & LANDING: OPERATION SECRET SANTA

ABC

John Lasseter, Executive Producer
Dorothy McKim, Producer
Kevin Deters, Written by/Directed by
Stevie Wermers, Written by/Directed by

OUTSTANDING VOICE-OVER PERFORMANCE

MAURICE LAMARCHE as Lrrr & Orson Welles

COMEDY CENTRAL

Futurama
Lrrreconcilable Ndnifferences

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried Award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

DREW HODGES, Character Animator NBC

Community: Abed's Uncontrollable Christmas

JILL DANIELS, Background Painter DISNEY CHANNEL

Disney Phineas And Ferb
Wizard Of Odd

BRIAN WOODS, Background Design DISNEY CHANNEL

Disney Phineas And Ferb
Wizard Of Odd

PETER CHUNG, Character Design CARTOON NETWORK

Firebreather

SUNG CHANG, Character Animator CARTOON NETWORK

Firebreather

VANESSA MARZAROLI, Production Design DRMARTENS.COM

Lilac Wine

PHILIP BOURASSA, Character Design CARTOON NETWORK

Young Justice
Independence Day

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

GOVERNORS AWARD

JOHN WALSH

America's Most Wanted

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

ROBERT STROMBERG, Visual Effects Designer
DAVID TARITERO, Visual Effects Producer
JUSTIN BALL, Visual Effects Supervisor
RICHARD FRIEDLANDER, Visual Effects Producer
PAUL GRAFF, Visual Effects Supervisor
STEVE KIRSHOFF, Special Effects Coordinator
J. JOHN CORBETT, Lead Composer
BRIAN SALES, Lead Composer
AH DEE, Lead Composer

HBO

Boardwalk Empire
Boardwalk Empire (Pilot)

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES,
MOVIE OR A SPECIAL**

KENT JOHNSON, Visual Effects Supervisor
J. DAVID EVERHART, Visual Effects Producer
MIKE YIP, Lead Visual Effects Animator
JON RHINEHARDT, Lead Visual Effects Composer
JASON KORBER, Visual Effects Composer
JARED JONES, Visual Effects Composer
ETHAN SUMMERS, Lead Model Maker
BRENT STEINBERG, CGI Artist
MAX POOLMAN, Special Effects Supervisor

HISTORY

Gettysburg

OUTSTANDING STUNT COORDINATION

PEEWEE PIEMONTE, Stunt Coordinator

TNT

Southland
Graduation Day

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING MAIN TITLE DESIGN

ANGUS WALL, Creative Director HBO
ROBERT FENG, Art Director
KIRK H. SHINTANI, Animator
HAMEED SHAUKAT, Designer

Game Of Thrones

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

TREVOR MORRIS, Music by SHOWTIME

The Borgias

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES
(ONE HOUR)**

VON VARGA, Production Sound Mixer FOX
JUAN CISNEROS, Production Sound Mixer
JOSEPH DEANGELIS, Re-Recording Mixer
BRAD NORTH, Re-Recording Mixer

House
Bombshells

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

HENRY EMBRY, Production Sound Mixer REELZCHANNEL
FRANK MORRONE, Re-Recording Mixer
STEPHEN TRAUB, Re-Recording Mixer
LAROLD REBHUN, Music Score Mixer

The Kennedys
Lancer And Lace

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES
(HALF-HOUR) AND ANIMATION** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

PATRICK CLARK, Production Sound Mixer FOX
JAMES F. FITZPATRICK, Re-Recording Mixer

Family Guy
Road To The North Pole

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL (Area
Award: Possibility of one, more than one or, if none has a majority approval, no award.)

EDWARD J. GREENE, Production Mixer
RANDY FAUSTINO, Music Mixer
PATRICK BALTZELL, PA Mixer
MICHAEL PARKER, Monitor Mixer

FOX

American Idol
Finale

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING

BOB BRONOW, C.A.S., Re-Recording Mixer

DISCOVERY CHANNEL

Deadliest Catch
Redemption Day

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

MARCEL POTHIER, Supervising Sound Editor
CHRISTIAN RIVEST, Sound Designer
ANTOINE MORIN, Sound Effects Editor
DOMINIK PAGACZ, Sound Effects Editor
GUY PELLETIER, Music and Dialogue Editor
TOM TRAFALSKI, Music Editor
GUY FRANCOEUR, Foley Artist

STARZ

The Pillars Of The Earth
The Work Of Angels

**OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)**

CHARLES MAYNES, Sound Editor
ZACH SEIVERS, Sound Design
BRENT KISER, Sound Effects Editor

HISTORY

Gettysburg

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SOUND EDITING FOR A SERIES

PHILIP STOCKTON, Supervising Sound Editor HBO
EUGENE GEARTY, Sound Effects Editor
FRED ROSENBERG, Dialogue Editor
MARISSA LITTLEFIELD, ADR Editor
STEVE VISSCHER, Foley Editor
JENNIFER DUNNINGTON, Music Editor
MARKO COSTANZO, Foley Artist

Boardwalk Empire
Boardwalk Empire (Pilot)

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

JUSTIN TIMBERLAKE as Host NBC

Saturday Night Live
Host: Justin Timberlake

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

STEVEN V. SILVER, Director of Photography CBS

Two And A Half Men
Hookers, Hookers, Hookers

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

JONATHAN FREEMAN, Director of Photography HBO

Boardwalk Empire
Home

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

DAVID KATZNELSON, D.F.F., B.S.C., Director of Photography PBS

Downton Abbey (Masterpiece)
Part 1

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

CINEMATOGRAPHY TEAM OF DEADLIEST CATCH

DISCOVERY CHANNEL

Deadliest Catch
Redemption Day

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

ZACH ZAMBONI, Director of Photography
TODD LIEBLER, Director of Photography

TRAVEL CHANNEL

Anthony Bourdain: No Reservations
Haiti

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK,
VIDEO CONTROL FOR A SERIES**

ERIC BECKER, Technical Director
CHRISTINE A. SALOMON, Technical Director
ROBERT L. HIGHTON, Camera
DAVE EASTWOOD, Camera
SUZANNE EBNER, Camera
JOHN REPCZYNSKI, Camera
GEORGE A. PRINCE III, Camera
KENNETH M. DAHLQUIST, Camera
EDWIN HORTON, Camera
BILL CHAIKOWSKI, Camera
JOHN PERRY, Camera
DANNY BONILLA, Camera
DIANE BIEDERBECK, Camera
ALEX HERNANDEZ, Camera
KEITH DICKER, Camera
DANNY WEBB, Camera
CHRISTOPHER GRAY, Video Control

FOX

American Idol
Finale

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK,
VIDEO CONTROL FOR A MINISERIES, MOVIE OR A SPECIAL**

EMMETT LOUGHRAN, Technical Director
MIGUEL ARMSTRONG, Camera
JOSEPH DEBONIS, Camera
MANNY GUTIERREZ, Camera
SHAUN HARKINS, Camera
JOHN KOSMACZEWSKI, Camera
BOB LONG, Camera
JAY MILLARD, Camera
ALAIN ONESTO, Camera
DAVID SMITH, Camera
LARRY SOLOMON, Camera
RON WASHBURN, Camera
MARK WHITMAN, Camera
ANTHONY DEFONZO, Video Control
MATTY RANDAZZO, Video Control
PAUL RANIERI, Video Control

PBS

Don Pasquale (Great Performances At The Met)

**OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY,
MUSIC OR COMEDY SERIES**

ROBERT BARNHART, Lighting Designer
PETER RADICE, Lighting Director
PATRICK BOOZER, Lighting Director
MATT FIRESTONE, Lighting Director

FOX

So You Think You Can Dance
Season 7 Finale (Part 2)

**OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY,
MUSIC OR COMEDY SPECIAL**

ROBERT DICKINSON, Lighting Designer
JON KUSNER, Lighting Director
ANDY O'REILLY, Lighting Director
TRAVIS HAGENBUCH, Lighting Director

CBS

The 53rd Annual Grammy Awards

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

JOSH FOX, Directed by

HBO

Gasland

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

STANLEY NELSON, Written by

PBS

Freedom Riders

EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Nonfiction peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

STANLEY NELSON, Produced by

PBS

LAURENS GRANT, Produced by

MARK SAMELS, Executive Producer

SHARON GRIMBERG, Senior Producer

Freedom Riders

OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of more than one award.)

GETTYSBURG

HISTORY

Ridley Scott, Executive Producer

Tony Scott, Executive Producer

Mary Lisio, Executive Producer

Mark Herzog, Executive Producer

David McKillop, Executive Producer for History

Mary E. Donahue, Executive Producer for History

Julian P. Hobbs, Executive Producer for History

Ben Fox, Supervising Producer

Christopher G. Cowen, Producer

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of more than one award.)

AMERICAN MASTERS

PBS

Susan Lacy, Executive Producer
Stanley Buchthal, Executive Producer
Michael Cohl, Executive Producer
Prudence Glass, Series Producer
Julie Sacks, Supervising Producer
Michael Epstein, Producer
Jessica Levin, Producer

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAMS (Area Award: Possibility of more than one award.)

THE DAILY SHOW CORRESPONDENTS EXPLAIN

THEDAILYSHOW.COM

Steve Grimes, Executive Producer
Rachel Maceiras, Senior Producer
Nick Poppy, Producer
Judi Stroh, Producer

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT NONFICTION PROGRAMS (Area Award: Possibility of more than one award.)

JAY LENO'S GARAGE

JAYLENOSGARAGE.COM

Jay Leno, Producer
Helga Pollock, Producer
Robert Angelo, Producer

OUTSTANDING SPECIAL CLASS PROGRAMS (Area Award: Possibility of more than one award.)

64TH ANNUAL TONY AWARDS

CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
Sean Hayes, Host

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA

DISNEY ABC TELEVISION GROUP
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

ABC.COM

Oscar Digital Experience

OUTSTANDING DIRECTING FOR A VARIETY, MUSIC OR COMEDY SPECIAL

LONNY PRICE, Directed by

PBS

Sondheim! The Birthday Concert (Great Performances)

OUTSTANDING WRITING FOR A VARIETY, MUSIC OR COMEDY SPECIAL

DAVE BOONE, Written by
MATT ROBERTS, Special Material by
MO ROCCA, Special Material by

CBS

64th Annual Tony Awards

OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

THE KENNEDY CENTER HONORS

CBS

George Stevens, Jr., Produced by
Michael M. Stevens, Produced by

OUTSTANDING CHILDREN'S PROGRAM

A CHILD'S GARDEN OF POETRY

HBO

Sheila Nevins, Executive Producer
Jacqueline Glover, Supervising Producer
Amy Schatz, Produced by
Beth Aala, Producer
Beth Levison, Producer

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CHILDREN'S NONFICTION, REALITY OR REALITY-COMPETITION PROGRAM (Area Award: Possibility of more than one award.)

NICK NEWS WITH LINDA ELLERBEE:
UNDER THE INFLUENCE: KIDS OF ALCHOLICS

NICKELODEON

Linda Ellerbee, Executive Producer
Rolfe Tessem, Executive Producer
Wally Berger, Supervising Producer
Mark Lyons, Producer
Martin Toub, Produced by

OUTSTANDING COMMERCIAL

BORN OF FIRE • CHRYSLER 200

Wieden+Kennedy, Ad Agency
Serial Pictures, Production Company

OUTSTANDING REALITY PROGRAM

DEADLIEST CATCH

DISCOVERY CHANNEL

Thom Beers, Executive Producer
Jeff Conroy, Executive Producer
Paul Gasek, Executive Producer for Discovery Channel
Tracy Rudolph, Executive Producer for Discovery Channel
Matt Renner, Co-Executive Producer
Sheila McCormack, Supervising Producer
Ethan Prochnik, Series Producer
Steven Robillard, Senior Producer
Todd Stanley, Producer

OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

JEFF PROBST as Host

CBS

Survivor

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

PAUL MCCRANE as Josh Peyton

NBC

Harry's Law

ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

PROGRAMS WITH MULTIPLE AWARDS

Boardwalk Empire	7
Deadliest Catch	4
Gettysburg	4
Freedom Riders	3
Mildred Pierce	3
Saturday Night Live	3
So You Think You Can Dance	3
The Kennedys	3
64 th Annual Tony Awards	2
American Idol	2
American Masters	2
Disney Phineas And Ferb	2
Downton Abbey (Masterpiece)	2
Firebreather	2
Futurama	2
Glee	2
The Borgias	2