



Comic-Con International Independent Film Festival 2007 Official Rules and Entry Form

In 2007, the Comic-Con International Independent Film Festival ("CCI: IFF") enters its third year as a juried event. The jury will consist of members working in industries related to filmmaking and pop culture.

Please read the following carefully. Some rules have changed from previous years.

General rules for entry

1. Films submitted should be in one of the following categories:

- Action/Adventure
- Animation
- Comics-oriented
- Documentary
(limited to genre and pop culture topics)
- Horror/Suspense
- Humor/Parody
- Science Fiction/Fantasy

2. All films must be appropriate for an all-ages audience. No nudity, excessive violence or swearing.

3. All films must be no longer than 95 minutes in length.

4. One submission per filmmaker. Films previously submitted to the CCI: IFF, whether accepted or denied, cannot be entered again. Films submitted must have a completion date within the last two (2) years (2005-2007). The submission must be accompanied by the official entry form. Four (4) copies of the submitted film must be sent.

5. At least one member of the filmmaking crew should be in attendance at the CCI: IFF to introduce and discuss the film.

6. To be accepted, submitted films must be completely edited and in their final completed form. Rough cuts or unfinished material will not be considered. Please do not submit trailers, test footage or scenes from upcoming films.

7. It is the responsibility of the filmmaker to obtain, in writing, all necessary consents, licenses and clearances from any trademark, copyright or other proprietary interest holder (such as, but not limited to brands, music, characters, etc.) for content used in the submitted film. A copy of any such consents, licenses and clearances shall be included with the submission of the film. By submitting a film, filmmaker licenses CCI to screen and otherwise use the film as part of the CCI: IFF.

8. Films submitted cannot have distribution or distribution deals pending.

What to send:

• FOUR (4) copies of your film must be sent. Films should be submitted via mail in either DVD (preferred) or VHS formats to the address listed below. If submitting using DVD format, please make sure your disc plays on other computers or DVD players, not just your own. Films submitted on DVD that do not play on our computers and/or DVD players will be rejected.

• Please include a brief synopsis of your film on a separate sheet of paper not to exceed 50 words, along with a brief bio sheet on filmmakers (director or writer) and one (1) production still for use in any potential publicity.

• All films must be postmarked by the deadline, **MARCH 1, 2007**, and be accompanied by a signed submission form along with any paperwork as referred to in section 7. NO EXCEPTIONS. Films postmarked after the deadline will be rejected. Filmmakers with accepted entries will be notified in or around early May of selection. The complete schedule of films will appear on the Comic-Con International website, www.comic-con.org, and in our onsite Events Guide.

Please note: FILMS MAY NOT BE SUBMITTED ONLINE.

Send your 4 DVDs or VHS tapes and paperwork to:
Comic-Con International Independent Film Festival
P.O. Box 128458, San Diego, CA 92112-8458

Additional information:

All films will be shown via video projection in a Convention Center style meeting room, not in a theater. The room seats approximately 300 people. Preferred format for screening is DVD, Region 1. We cannot accept 16 or 35mm films.

If your film is accepted, free 4-day professional memberships will be granted to those appearing to discuss the film (limit 5), plus one adult guest membership for each speaker. Children under 12 are admitted free with an adult membership.

All scheduling of selected films is at the discretion of the festival programmers. Please do not specify days or timeslots that you may prefer. Films will be shown during regular hours of Comic-Con International and during nighttime programming hours.

Submitted films cannot be returned unless you provide a self-addressed, postage-paid envelope. Please send copies, not your original film.

Please e-mail any questions to programs@comic-con.org

Filmmaker Representation:

The undersigned hereby certifies that:

(1) he/she is the creator and legal owner of the film;

(2) the film being submitted is in its completed and final form and will not be changed between now and the time it is shown at the Comic-Con International Independent Film Festival (CCI: IFF);

(3) all film content is either original or fully licensed by its respective owner for use in the submitted film;

(4) all necessary consents, licenses and clearances from any trademark, copyright or other proprietary interest holder for content used in the submitted film have been obtained and provided to CCI;

(5) the undersigned has read, understood and will comply with the rules relating to the CCI: IFF. The undersigned hereby indemnifies and agrees to defend CCI for and against any third-party claims relating to the submitted film.

Comic-Con International is a nonprofit educational corporation dedicated to creating awareness of and appreciation for comics and related popular art forms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contribution of comics to art and culture.



COMIC-CON INTERNATIONAL

CCI



IFF

INDEPENDENT FILM FESTIVAL

Comic-Con International Independent Film Festival

Comic-Con International: San Diego
July 26-29, 2007
San Diego Convention Center

**OFFICIAL
ENTRY
FORM**

Personal information *Please type or print legibly.*

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone _____

Film information

Title _____

Running time _____ Year of completion _____

Person submitting this film _____

Relation to film _____

Production company _____

(If applicable)

Category (please check ONE ONLY)

Action Adventure

Horror/Suspense

Animation

Humor/Parody

Comics-oriented

Science Fiction/Fantasy

Documentary

Film format DVD VHS

I have enclosed FOUR (4) copies of my film.

Filmmaker Representation:

The undersigned hereby certifies that: (1) he/she is the creator and legal owner of the film; (2) the film being submitted is in its completed and final form and will not be changed between now and the time it is shown at the Comic-Con International (CCI) Independent Film Festival; (3) all film content is either original or dully licensed by its respective owner for use in the submitted film; (4) all necessary consents, licenses and clearances from any trademark, copyright or other proprietary interest holder for content used in the submitted film have been obtained and provided to CCI; (5) the undersigned has read, understood and will comply with the rules relating to the CCI: IFF. The undersigned hereby indemnifies and agrees to defend CCI for and against any third-party claims relating to the submitted film.

Signature _____ Date _____

(Of person submitting film)

Office use only

Date submitted _____ Submission # _____

Please read carefully the official rules on the previous page before submitting this form.

•
Mail 4 copies of your film with this form to:

**Comic-Con
International
Independent
Film Festival**
P.O. Box 128458
San Diego, CA
92112-8458

•
Online submissions are NOT permitted.

•
Questions?

e-mail:

programs@comic-con.org

